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# Patricia Reser Center for the Arts Position Posting Rental Events Manager

Reports to: Director of Finance and Business Operations

FSLA Status: Exempt, Full-time with benefits

Schedule: As dictated by scheduled events; this position will require periodic early

morning, evening and weekend work as well as occasional holidays.

Date of Posting: February 8, 2023

Please note: Full vaccination against COVID-19 is a prerequisite for employment. The Reser will consider exemptions for medical or religious reasons.

Patricia Reser Center for the Arts is an equal opportunity, at-will employer, dedicated to the goal of creating a diverse and inclusive working environment. We strongly encourage applications from women, persons of color, and LGBTQ individuals. All qualified applications will receive consideration for employment without regard to age, race, color, religion, gender, gender expression, national origin, disability status, protected veteran status, marital status, sexual orientation, or any other characteristic protected by law.

#### **ABOUT US**

The Patricia Reser Center for the Arts (PRCA, The Reser) is a new performing arts center located in downtown Beaverton, Oregon. Construction began in November 2019, and the Center opened to the public in March 2022. Adjacent to City Hall, the facility consists of a 550-seat mainstage theater, an art gallery, meeting and rehearsal rooms, and a public plaza. Upon opening, The Reser programming includes Reser Presents, local and regional performing arts organizations, visual arts exhibitions, and arts education programs. Since it opened, The Reser has become an important social and cultural hub for Beaverton and its surrounding communities. <a href="https://www.thereser.org">www.thereser.org</a>

## **ABOUT THE JOB**

The Reser is seeking a skilled Rental Events Manager to join our team. This position offers the right person a rare opportunity to play a key role in a new arts organization, which includes helping shape The Reser's identity and policies for years to come. The Rental Events Manager plays a central role in community support and the financial success of the organization by developing strong working relationships with external clients, including regional performing arts organizations, individuals, businesses, and the City of Beaverton.



#### PRIMARY RELATIONSHIPS

The Rental Events Manager reports directly to the Director, Finance and Business Operations. This person will work closely with other departments, including Production & Operations, Marketing & Patron Services, Box Office, and Programming.

#### WHAT YOU'LL DO

The Rental Events Manager is an important member of the team, responsible for coordinating event details for all rental events and serving as the main source of contact for rental clients. As the primary person representing the venue to clients, this person will facilitate The Reser's success by maintaining a positive working relationship between the client and the venue. Task examples include assessing client needs, scheduling events, working with production to determine feasibility, and coordination of information with the technical and front of house staff. This is a position that requires a strong aptitude for customer service, meticulous attention to detail, the ability to multitask, and a working understanding of how theaters function.

The ongoing responsibilities of the Rental Events Manager include the following:

- Collaborate closely with staff at The Reser to ensure an extraordinary client experience from first point of contact through the end of an event
- Serve as the first and primary point of contact for all rental inquiries and respond to all prospective clients promptly
- Conduct facility tours for prospective clients; serve as the primary information source for clients on rates, policies & procedures, and space availability
- Implement and track all aspects of rentals, including pre-event walk-throughs, scheduling, contracting, day of event management, and invoicing
- Develop and monitor rental and events income projections and budgets
- Build relationships with corporate and third-party event planners and consultants
- Update the rental calendar as needed in The Reser's scheduling software, Venue Ops
- Serve as the primary liaison for City of Beaverton meeting and event requests
- Research and gather information for events
- Coordinate client needs with all relevant internal departments using event manifests and weekly event information meetings
- Serve as Manager-on-Duty for select events.
- Serve as the main point-of-contact for show settlements.
- Follow-up with post-event reviews to determine client satisfaction and lessons the organization can learn from the client's experience
- Schedule and assist with room set-ups



#### PREFERRED PROFESSIONAL EXPERIENCE

- A combination of education and professional experience that convincingly demonstrates the candidate's skills and the ability to perform all responsibilities at a professional level
- Event planning and management experience, with strong preference given to candidates who acquired their experience in the unique environment of a theater or performing arts venue
- Familiarity with backstage and front-of-house operations, and how those functions integrate with public performances and catered events.
- Experience working with banquet operations, caterers, and event rental companies.
- Experience with VenueOps Calendar software.
- The patience to work with clients who may have a limited understanding of how to stage a successful event.

## **SKILLS NEEDED**

- Superb customer service skills
- Excellent time management and organizational skills
- Strong budgeting and financial management
- Attention to detail and the confidence to work without direct supervision
- A team leader dedicated to the empowerment and success of colleagues; a builder of strong relationships, with the humility to work in the background when necessary
- Outstanding interpersonal, presentation, writing, and communication skills; the ability to articulate ideas clearly
- The energy and ability to balance multiple tasks in the context of a busy arts center; the ability to complete projects on time; the foresight to ask for help when needed.
- A talent for diplomacy; the ability to handle difficult interactions; a relentless commitment to the success of our guests that is rooted in respect for every individual; strong self-awareness

### **WORKING ENVIRONMENT - ESSENTIAL PHYSICAL ABILITIES**

About sixty percent of the principal responsibilities of this position are performed in a traditional office setting and do not typically involve equipment that poses a threat of injury. Forty percent of the job requires the ability to tour the facility and interact professionally with potential clients. The successful completion of duties relies on the following physical abilities: Sufficient (corrected or uncorrected) vision to read text of various sizes and perceive colors and shapes accurately. Sufficient clarity of speech and hearing to communicate effectively in person and on a telephone, to hear sounds within the normal range of conversation and in the context of crowd noise. Sufficient manual dexterity to operate office equipment. Sufficient personal mobility, strength, and reflexes to perform light work and to reach, stoop, bend, kneel, climb, and lift as much as 25 pounds. Must also be able to stand for extended periods of time without assistance.



The physical abilities required for this position may be flexible and we encourage those who may require accommodation to apply.

#### **COMPENSATION AND BENEFITS**

An annual salary of \$60,000 commensurate with experience. Benefits that include medical insurance, Flexible Spending Account, paid vacation, and matching 403(b) retirement plan contributions.

#### **HOW TO APPLY**

Interested and qualified applicants are encouraged to submit a resume, accompanied by a cover letter describing why this position is of interest and the personal and professional experience that has prepared them to be successful. All applications will be held in confidence. Initial review of applications will begin on or about March 2<sup>nd</sup>, 2023 and will continue until a pool of highly qualified finalists has been identified. Applicants should submit materials as soon as possible. Applications received after March 9<sup>th</sup>, 2023, may not be eligible for consideration.

All applications and/or inquiries should be sent via email only to:

Vonessa Martin, Director, Finance & Business Operations

Jobs@TheReser.org

MS Word or PDF attachments only, please

Subject Line: RENTAL EVENTS MANAGER application

No phone calls please.

File names of all resumes and attachments should include applicant's last name

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