

the **reser**

PATRICIA RESER
CENTER FOR THE ARTS



A FOLK OPERA
YORK
THE EXPLORER

WORLD PREMIERE SOUVENIR PROGRAM

WELCOME

BY AARON NIGEL SMITH

In February of 2020, a bust of York by artist Todd McGrain mysteriously appeared in Mt. Tabor Park. During the summer of that year, it was destroyed by vandalism and removed, reigniting controversy and racial tensions within Portland. When I first read about the story of the bust's destruction, I quickly realized that I had never heard of York, the enslaved Black man who accompanied Lewis and Clark on the Corps of Discovery expedition. Largely forgotten by history, York and his contributions to American history inspired me to amplify York's story using my artistic voice to celebrate an unsung American hero.

The result of my inspiration is *York the Explorer*, the folk opera. Based on historical accounts and set to a score that blends folk, classical, jazz, hip hop, and reggae, the opera celebrates York's life and journey, while honoring the Indigenous nations who were displaced by the expansion of the United States. In acknowledging the complex legacy of westward exploration, the opera explores how that legacy extends to our present lives as we recognize its continued impact on our society.

One of many Black men in American history whose life was diminished, York remains relevant and relatable to countless marginalized people in America today. The story of his survival, adventures, triumphs, struggles, and oppression can help build understanding, empathy, and community connection. I hope you will be inspired by York's example to embark on your own journey of discovery, with courage and curiosity.



OCT 24-25 ⊕ **PATRICIA RESER CENTER FOR THE ARTS**

THANKS TO OUR SUPPORTERS

This journey would not be possible without a
Creative Heights Grant from Oregon Community Foundation

PRESENTING SPONSOR:

1803 Fund

THE RESER SHOW SPONSOR :

Ronni Lacroute

PRODUCING PARTNERS:

1 World Chorus
Dandelion Artists

VENUE SPONSOR:

Patricia Reser Center for the Arts

SUPPORTING SPONSORS:

45th Parallel
Oregon Cultural Trust
PacWest Group
Portland Opera
Portland Symphonic Choir

CONTRIBUTING SPONSOR:

Marie Lamfrom Foundation

RECEPTION SPONSOR:

SmackTown

DRINK SPONSOR:

Athletic Brewing Company

CREDITS

Music by Aaron Nigel Smith

Additional music by Benjamin Hunter & Justin Ralls

Libretto by Aaron Nigel Smith inspired by writings of Dr. Renee Mitchell

Directed by Jerry Dixon

PRODUCTION & CREW

Producer

Aaron Nigel Smith

Director

Jerry Dixon

Scenic Designer

Shaun Albrechtson

Costume Coordinator

Chanell Walker

**Lighting Designer/
Technician**

Ronnie Rantis

**Sound Designer/
Technician**

Aaron Tomasko

Audio Technician

Adrienne Gunn

**Production Manager
- The Reser**

C. Steinman

Production Manager

Ranya Salvant

Projection Mapping

CocoFox:
Cullen & Delaney

Dramaturg

Ashli St. Armant

Historical Consultant

Ron Craig

Stage Manager

Hayoung Cho

Project Manager

Andy Furgeson

Indigenous Consultant

Danielle Jagelski

**Cultural Consultant/
Special Costume**

Midnite Abioto

Producer/Tour Booking

Sarah McCarthy

Transcription

Arcellus Sykes

Promotion/Marketing

GriffinFly Productions:
Kay Hilton
Mark Knippel
Jeremy Holmes
Aubry Hollingshead

Poster Design

Jeremy Holmes

Composer

Aaron Nigel Smith

Fiddle, Banjo & Gourd

Benjamin Hunter

Guitar, Banjo

Paul Brainard

Banjo

Tevis Hodges

Bass

Nu Intel-m Damien
Dunmore

Drums

Jubba White

Drum Dance Corps

Sebe Kan:
Derrell Sekou Walker

Keyboards

Ken Pobee

Recorded Strings

Members of 45th Parallel

MUSIC

**Conductor/
Music Director**

Judy Rose



CREDITS (CONTINUED)

CAST

York

Cedric Berry

Sacagawea/Nia

Julia Keefe

Shine

Zion Smith

Trenchtown

Aaron Nigel Smith

Nature/Onlooker 1

Tina Joyce

Young York

Winston Northcliff McDermott Jr. (10/24)

Michael Horne (10/25)

Rose

Jasmine Johnson

William Clark

Nathaniel Catasca

Young Clark

Cypress Walker (10/24)

Miles Messier (10/25)

Meriwether Lewis

Dan Gibbs

Charles Floyd

Anthony Nguyen

Onlooker 2

Aaron Zieske

Onlooker 3

Nathan Miner

Camera-op/John Ordway

Gideon DeKett

Reporter/Hugh McNeal

Ryan Rittenhouse

Joseph Field

Nathan Miner

Chief Cameahwait

Scott Kalama

Understudies

Jabrael Armstrong (Brael)

Andy Furgeson

Dominique Knight

Aaron Lange

Jerrod Neal

LaRhonda Steele

Alexis Walker

Troy Winslow



SYNOPSIS

SUNG IN ENGLISH

APPROXIMATE RUNNING TIME: 90 minutes

York the Explorer is an American folk opera in two acts by Aaron Nigel Smith with Libretto support from acclaimed poet Dr. Renee Mitchell. This seminal work explores the story of the only Black man to journey alongside Lewis & Clark in the Corps of Discovery Expedition. A vibrant and diverse cast of everyday individuals and historical figures weave together tales and melodies that delve into York's emotional landscape while capturing his experiences of adventure, disappointment, and hope. This poignant opera uniquely marries folk instruments such as the banjo, djembe, fiddle, and guitar with a genre-bending mixture of classical, musical theatre, and soulful vocals to create a rich sonic tapestry that echoes the essence of exploration.

MAIN CHARACTERS

- **York** | Black enslaved man on the Corps of Discovery expedition (*bass-baritone*)
- **Sacagawea** | Shoshone Indian woman and guide on the expedition (*soprano*)
- **Shine** | Portland youth and social justice advocate (*rapper*)
- **Trenchtown** | Old Portland musician and mystic (*baritone*)
- **Nia** | Native Portlander and community leader (*soprano*)

SUPPORTING CHARACTERS

- **Nature** | The voice of Nature (*mezzo-soprano*)
- **Young York** | York as a child. (*treble*)
- **Rose** | York's mother (*mezzo-soprano*)
- **William Clark** | One of the leaders of the expedition. York is his manservant (*tenor*)
- **Young Clark** | Clark as a child (*treble*)
- **Meriwether Lewis** | Hand picked by Jefferson to carry out Corp of Discovery Expedition (*baritone*)
- **Charles Floyd** | The only crewman who dies on the journey. He is compassionate towards York (*tenor*)
- **Onlooker 1** | Middle aged Portlander at the Mt. Tabor park when bust of York is Vandalized (*soulful mezzo*)

SYNOPSIS (CONTINUED)

- **Onlooker 2** | Elder Portlander at Mt. Tabor Park when the bust of York is Vandalized (*reggae baritone*)
- **Onlooker 3** | Portlander who vandalizes the bust of York and questions his place in history. (*tenor-musical theater style*)
- **John Ordway** | Crewman of the expedition (*baritone*)
- **Hugh McNeal** | Crewman of the expedition (*tenor -musical theatre style*)
- **Joseph Field** | Crewman of the expedition (*bass-baritone*)
- **Chief Cameahwait** | Sacagawea's brother (*spoken word*)

THE PLOT

Portland's local griot, Trenchtown, along with Nia and Shine, gather at Mt. Tabor Park after hearing about the toppling of the local York monument. They help spark a community discussion about York's historical significance through powerful storytelling and song. Those gathered learn about the trials and triumphs that York experienced through interpretations of the journals of Lewis & Clark. The community debates conflicting historical accounts of York's final days and cannot agree on which is true. However, they unite in the belief that York should be properly recognized.

THE SONGS

York! | Cast

Childhood | Young York & Young Clark

Remember Our Love | Rose

I Am | York

On the Journey | Expedition Team

Freedom Song | Expedition Team

Big Medicine | York

Bird Woman | Sacagawea

Bitterroot Mountain | Expedition Team

Venison Stew | York

Good Times | Expedition Team

If the Ocean is Free | York

The Vote | Expedition Team

Can We Shape Tomorrow? | York & Sacagawea

Toe to Toe | Trenchtown & York

May Your Legend Soar | Cast

HISTORY

Courtesy Denver Public Library Special Collections & Archives

York and his contributions to the success of the Corps of Discovery are not a well known part of American history. When retelling the story of the expedition, historians rarely mention him or recognize him as an explorer who was instrumental in helping map areas of the western United States.

York's story begins as an enslaved African in Caroline County, Virginia in 1784. His slave owner was named John Clark. John Clark's son William Clark and York grew up and played together as children, but as adults, both of their lives would drastically change. York never had the legal right to a last name, so many called him York. As a teenager, John Clark gave York to his son William and made him a personal servant to William. When William Clark's father died in 1799, the twenty-seven-year-old York legally became William Clark's property along with the family plantation of Mulberry Hill, livestock, equipment, thousands of acres of land in Kentucky and eight enslaved people. Those slaves included not only York but his mother Rose, father Old York, brother Juba and sister Nancy.

Clark & Lewis served together in the military in their young adult years, long before the expedition. President Jefferson wanted Lewis to prepare an expedition across the continent to the unmapped West, exploring territory recently acquired in the Louisiana Purchase, and Lewis asked Clark to help him lead the crusade, which Clark accepted. Clark told York that he would be traveling with Lewis and Clark. York became very unhappy because he had recently fallen in love and married a young enslaved woman whom he would soon have to leave behind. As a slave, York didn't have a choice in where he went or what he was required to do. Family separation was a normal yet equally traumatic part of a slave's existence.

The Corps of Discovery, also known as The Lewis and Clark Expedition, began on May 14, 1804, going by boat up the Missouri River. Along with other crewman, both Clark and Lewis wrote detailed journal entries chronicling the journey and encounters with foreign places, animals and dangerous situations. They also wrote about York and his contributions. Even though he was still enslaved, he was afforded some freedoms that would not normally be allowed like bearing arms, and being entrusted to hunt, fish and gather alone. He was even included in a vote to help determine the fate of their journey late in the expedition. In late October, the explorers decided to stop for the winter and build a small fort near the villages of two Native American tribes, the Mandan and the Hidatsa. The Indigenous people saw him as a mystical and powerful

HISTORY (CONTINUED)

being because of his dark skin, skill, and stature. York was named “Big Medicine,” and the people of the tribe admired him.

In early April, the explorers continued their journey westward. The Corps of Discovery had two new explorers: a teenaged girl named Sacagawea and her husband Toussaint Charbonneau, a French Canadian explorer, fur trapper and merchant. Sacagawea was pregnant when first joining the expedition and had the baby while on the journey. Sacagawea spoke the Shoshone language and she was integral to the success of their journey because of her skill as a guide and translator. Without her help they may not have been able to trade for horses from the Shoshone to get them through the Rocky Mountains. Grueling months of travel finally led them through the treacherous mountains and on November 7, 1805, they discovered a bay that was twenty miles from the Pacific Ocean. They had finally arrived.

On September 23, 1806, the explorers made it back to St. Louis where everyone celebrated their arrival and achievements. The explorers were all given high praise, deemed national heroes and awarded double pay and many acres of land. Because York was still a slave, he did not receive anything and resumed his personal servant duties for William Clark, who took a job in St. Louis working for the government. York longed to go back home to be with his wife, but he was not allowed to do so until later. York eventually spent several months with his wife, but had to return to St. Louis with Clark. Clark eventually sent York back to the family estate in Kentucky to drive freight wagons. Sadly, by then York’s wife was forced to relocate with her owner to Mississippi, and it is likely he never saw her again. Ten years after the expedition, William Clark gave York his freedom. He also gave him a wagon and six horses to start his own freight-hauling business. York’s business was not successful because white farmers rarely hired freed slaves.

Historians have stated that York died before 1832 of the disease cholera, possibly while trying to rejoin William Clark in St. Louis, there are other accounts of York living out his final years as an honorary member of the Crow tribe. Much of his life after the expedition is unknown; however, the journals of the Lewis and Clark expedition reveal pieces of who he was and what he had to endure. York risked his life many times, suffered numerous injuries from extreme heat and cold and, because of his great efforts, helped to complete one of the United States greatest expeditions. York was a former slave and an American Hero who was promoted in 2001 to the rank of honorary sergeant, Regular Army, by President William Jefferson Clinton.

ARTIST BIOGRAPHIES

DIRECTOR ✪ JERRY DIXON



Jerry Dixon is an award-winning director, writer, actor and performing arts consultant. Spanning over two decades, Dixon honed his developmental directing and dramaturgical skills, having been a participant in the prestigious NYU Graduate Musical Theatre Writing Program. Which, boast writers of *A Gentleman's Guide To Love & Murder*, *Tuck Everlasting*, and *Amelie*, to name a few. He has also used these talents, for new work and new concepts, at Playwrights Horizons, Williamstown Theater Festival,

Eugene O'Neill Theatre Festival, Hartford Stage, Village Theatre Originals, and the National Alliance of Musical Theatre (NAMT). We are excited for you to see his vision come to life on stage!

YORK ✪ CEDRIC BERRY



Cedric Berry wields "a bass-baritone of considerable power and agility" (*The Chicago Tribune*), projecting "machismo and a voice of fabulous mettle to the theatre's last row....tossing off difficult passagework and deploying dazzling thunderbolts of sound at the top of the range" (*Voix des Arts*). Roles include the title role in Puccini's *Gianni Schicchi*, Mephistopheles in Gounod's *Faust*, Lepporello in Mozart's *Don Giovanni*, Collatinus and Junius in Britten's *The Rape of Lucretia* and Shaunard in Puccini's *La Boheme*.

Companies include Los Angeles Opera, The Industry Opera, Long Beach Opera, Savonlinna Opera Festival of Finland, Banlieues Bleues Festival of France and the Ravinia Music Festival, to name a few. He has appeared with the Pacific Symphony, Arizona Symphony, Santa Fe Symphony, Santa Barbara Symphony, Stockton Symphony, Pasadena Pops Orchestra, California Philharmonic, Los Angeles Philharmonic and the Telemann Chamber Orchestra of Japan. He also won first place in the Metropolitan Opera Western Region Competition. He is featured on James Newton's album entitled 'Compassion and Mustard Seeds in Perilous Times'; set for worldwide release in Summer 2025.

ARTIST BIOGRAPHIES (CONTINUED)

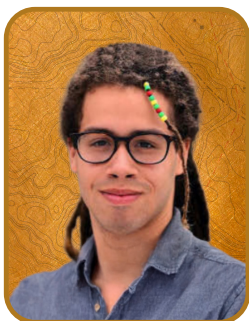
SACAGAWEA/NIA ✪ JULIA KEEFE



Heralded by the New York Times as “a songbird of a jazz vocalist,” Julia Keefe (Nez Perce) is an internationally acclaimed Native American singer, actor, educator, and director of the Julia Keefe Indigenous Big Band, her flagship project celebrating the diversity and vitality of Indigenous people in jazz. Her professional career has spanned over two decades, and she has headlined marquee events at the John F. Kennedy Center, the Smithsonian Museum in Washington D.C., as well as opened

for the likes of 20-time GRAMMY Award winner Tony Bennett and 5-time GRAMMY Award winner Esperanza Spalding. Her life’s work is the revival and honoring of legendary Coeur d’Alene jazz musician Mildred Bailey. Julia earned her bachelor’s and master’s degrees in jazz vocal performance from the University of Miami and Manhattan School of Music respectively, and currently resides in Brooklyn, NY.

SHINE ✪ ZION SMITH



Zion is a singer, percussionist, and visual artist who began his performing career at the tender age of five. He has been a consistent artist on more than five of Aaron Nigel Smith’s albums, and is a featured soloist on Ziggy Marley’s 2009 album “B is for Bob”. Zion contributed his services to his community as a member of Americorps during his time in Los Angeles, and has now returned to his home town of Portland. He has consistently pursued his passion for education as well as the performing arts, often

marrying the two in his varied career. Zion brings his dynamic range to the role of Shine and is proud to help bring this illuminating work to life as part of such an illustrious cast.

ARTIST BIOGRAPHIES (CONTINUED)

TRENCHTOWN ✪ AARON NIGEL SMITH



Aaron Nigel Smith is a Grammy-nominated producer and Billboard #1 recording artist whose personal mission is to promote peace by connecting and empowering youth, families, and communities through music and the arts. After receiving his formal music training as a classical singer, he toured extensively as a lyric tenor and choral singer. He was then inspired to learn more about his culture through reggae music and West African drumming, which further inspired the creation of his own music that combines these

folk traditions with his classical background. He is a featured musical guest and composer on the Emmy Award-winning PBS Kids show *Between the Lions*. In 2002 Aaron formed the Aya World Productions (AWP) label to record and produce music that celebrates culture and youth empowerment. AWP has since produced 20 albums, garnering multiple NAPPA, Parents' Choice, Global Music Awards and American Library Association awards. As a response to the Black Lives Matter movement, he produced the Grammy-nominated album *All One Tribe* to amplify black voices in children's music. In 2021, Aaron served as a Black Music Collective Ambassador for the Recording Academy.

VOICE OF NATURE/ONLOOKER 1 ✪ TINA JOYCE

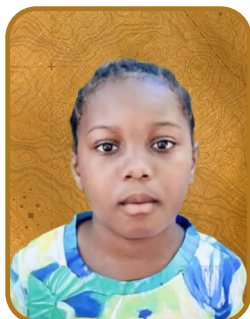


Tina Joyce is a devout christian who was born in Chicago and raised here in Portland. She comes from a vibrant, southern Mississippi family of singers and musicians, and has enjoyed singing in numerous choirs and bands throughout her life. Tina is also passionate about working with vulnerable and underrepresented students. She is driven by a deep desire to uplift, encourage, and change the trajectory of at-risk youth, and flourishes in a career that enables her to provide the academic and emotional

support that she often found lacking in her studies. She brings over 20 years of educational experience to her position as school administrator at Rosa Parks School. Tina is happily married to her best friend, a proud middle child of five siblings, and the devoted mother of three uniquely gifted children. Tina is honored to be a part of 'York the Explorer' as she continues her own life's journey of discovering and understanding more about our history.

ARTIST BIOGRAPHIES (CONTINUED)

YOUNG YORK



WINSTON NORTHCLIFF MCDERMOTT JR. ✪ 10/24

Winston is just beginning to explore theater and the arts, and is really enjoying being a part of the York cast. As an active 10 year old, he enjoys playing basketball, football and soccer. Winston has a very close knit family and spends quite a lot of his leisure time with them, as well as his friends. Winston is excited to see where this new journey into the performing arts takes him.



MICHAEL HORNE ✪ 10/25

At 9 years old, Michael is already a rising star and very excited to play the role of Young York. He began his career two years ago at NW Children's Theatre, landing lead roles in Matilda, Peter Pan, and Monsters Inc. Michael excels in his academic, music, dancing, and acting studies at McKay Elementary in Beaverton.

ROSE ✪ JASMINE JOHNSON



Ms. Johnson made her professional role debut in 2022 with West Edge Opera as Nireno in Giulio Cesare. In 2023 she was seen on stage with Portland Opera as Third Wood-Sprite in Rusalka. Ms. Johnson has a passion for performing new operas and works. Driven by an insatiable thirst for growth, Ms. Johnson now aspires to deepen her impact on the opera world. After completing a year as a Portland Opera resident artist Ms. Johnson started a leadership fellowship at the Portland Opera where opera singers learn how

to transition their artistic skill set into leadership skills. She is now the Civic Engagement and Partnerships Manager for the Portland Opera. Her most recent news is that she is the newest board president of Renegade Opera located in Portland. This pursuit stems from her desire to refine her leadership skills so that she can contribute to the artistic community in a positive and impactful way and foster the next generation of opera enthusiasts.

ARTIST BIOGRAPHIES (CONTINUED)

WILLIAM CLARK ✪ NATHANIEL CATASCA



A native of Albuquerque, New Mexico, Nathaniel Catasca recently finished a year residency with Portland Opera debuting the role of Bardolfo in Verdi's Falstaff, among other productions. Previous roles include Le Remendado in Bizet's Carmen, Ferrando in Mozart's Cosi Fan Tutte and Javier Moreno in Torroba's Zarzuela in Luisa Fernanda. He made his Lyric Opera of Chicago debut portraying Nemorino/Tamino in the children's production of The Magic Victrola. Past companies include Sarasota Opera,

Glimmerglass Opera, Opera Arlington, Central City Opera, Florentine Opera, Finger Lakes Opera, and Hawai'i Opera Theatre. He holds a Bachelor of Music from the University of Oklahoma, and a Master of Music & Literature from the Eastman School of Music, where he studied with Robert Swensen. Nathaniel is excited to return for another year as Portland's Tenor Resident Artist this fall.

YOUNG WILLIAM CLARK



CYPRESS WALKER ✪ 10/24

Cypress is a 13-year-old actor and musician with a strong commitment to his craft. He recently performed the lead role in a production of The Polar Express presented in Hood River. Other leading theatrical roles include: Aladdin, Peter Pan, and Seussical the Musical. Cypress also plays guitar and ukulele, and performs regularly at local wineries.



MILES MESSIER ✪ 10/25

Miles is excited to join the York cast in his very first stage performance, and is even more excited to be in this show with his best friend, Winston. Miles is a fifth grader at Rosa Parks Elementary School in North Portland. Outside of school, he is an avid soccer player and loves spending time with his family's two cats.

ARTIST BIOGRAPHIES (CONTINUED)

MERIWETHER LEWIS ☉ DAN GIBBS



Dan Gibbs, Baritone, received his Bachelor of Arts degree in Vocal Performance from Southern Oregon University. His most recent credits include being featured as guest baritone soloist with the Southern Oregon Repertory Singers, singing G. Fauré's Requiem and A. Hailstork's Go Down, Moses and Sometimes I Feel Like A Motherless Child; singing the role of Father in E. Humperdinck's Hansel and Gretel with Opera Modesto; Lodovico in G. Verdi's Otello with Vashon Opera; Marquis in G. Verdi's La Traviata with

OperaBend; Tim in Joel Thompson's The Snowy Day with Portland Opera; and Dr. Watson in Evan Meir's Sherlock Holmes and the Case of the Fallen Giant (2024). Currently, Dan teaches private voice and guitar lessons from his home studio in Vancouver, WA; and is an active freelance performer and member of the Portland Opera Chorus.

CHARLES FLOYD ☉ ANTHONY NGUYEN



Tenor Anthony Nguyen is from Portland, Oregon. He attended Portland State University, and subsequently Manhattan School of Music for vocal performance under the tutelage of Mark Oswald. He performed as a Tenor soloist in Portland Opera's "Lunch and Learn" and "Opera a la Carte" series, appearing in 18 performances this past summer. He has also performed with Lark Opera in their "A Flight of Opera" variety show and was a tenor soloist at Neil Deponte's "The Concerts at the Barn". He sang as the

Tenor Soloist in a recent performance of Christopher Tin's "Waloyo Yamoni" with the Metropolitan Youth Symphony and Pacific Youth Choir as part of their Music for Millions: Film and Video Games concert. Previous credits include Die Zauberflöte (Monostatos), A Midsummer Night's Dream (Starveling), and Le Nozze Di Figaro (Don Curzio). Upcoming engagements include "Ferrando" in Ping and Woof's August concert production of Così Fan Tutte!

THANKS TO OUR SUPPORTERS



Marie Lamfrom
CHARITABLE FOUNDATION



PWVG
PAC WEST GROUP

LA BOHÈME

KELLER AUDITORIUM
NOV 15-23

VISIT PORTLANDOPERA.ORG FOR TICKETS

PORTLAND
OPERA

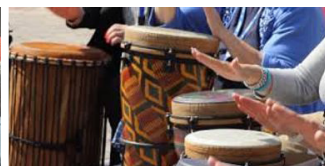
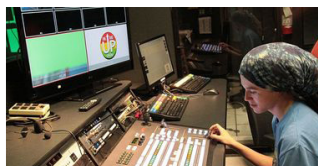


Our Mission: Peace & Music



1 World Chorus brings the power of music and movement to communities through our **chorus**, **drumming**, **Dance for PD[®]**, **live performance**, and **music video production** classes.

As a 501(c)(3) nonprofit organization, we're committed to delivering enlightening, empowering musical experiences to communities worldwide. **Your help makes this mission possible and funds our many initiatives.**



Find out more at: oneworldchorus.org



ABOUT YORK

In 1803, a Black man named York was assigned to the Lewis and Clark expedition. York was a frontiersman, trader and healer who worked alongside Sacagawea. He was also enslaved by William Clark.



York was charged with getting the expeditioners to Oregon, but never compensated for his success. We name our Fund after his year of assignment to honor the vision he might have had before moving west: liberation in Oregon.

This is the future we're building for our community. York did not see it come to fruition. **We will.**

1803fund.com

1803 / Fund



DANDELION **A R T I S T S**

Booking | Touring | Creative Producing

WWW.DANDELIONARTISTS.COM

What if?

What if your idea ignited a program that brought music classes back to all Oregon schools?

What if you funded a scholarship that launched the next generation of Oregonian creativity?

What if your generosity helped keep the arts alive, and even thriving, in your community?

And what if you gave yourself the audacity to ponder how to make Oregon even better?

What if your head talked to your heart and they agreed to dream even bigger?

Maybe you start a scholarship.

Or support a nonprofit.

Become a volunteer.

Or maybe you start a conversation with us, your statewide community foundation, and together we turn your

'What ifs' into powerful 'Why not's.'

What if you joined us?



OREGONCF.ORG/WHATIF

Oregon
Community
Foundation



A FOLK OPERA

YORK

THE EXPLORER

HOLIDAY EVENTS

FESTIVE PROGRAMMING AT THE RESER



RING IN THE SEASON WITH FESTIVE EVENTS AT THE RESER

Nov 29—Jan 17 ART GALLERY	The Curio: Exhibition & Sale	Dec 19 at 7:30pm BLUEGRASS/FOLK	Mark O'Connor's An Appalachian Christmas ft. Maggie O'Connor
Dec 04 at 7:30pm IRISH/FOLK	Irish Christmas in America	Dec 20 at 2pm & 7:30pm (2 shows) POP/CELLO	Portland Cello Project Holiday Show
Dec 05 at 7:30pm HAWAIIAN/SOUL	Kalani P'ea: Hawaiian Christmas	Dec 31 at 11am FAMILY	Kids' New Year's Eve
Dec 10 at 7:30pm THEATER	The Ultimate Christmas Show (Abridged)		